

Biopolitics and effects of normality

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Abstract

The text investigates in the relation between the relations of power and the norm in Michel Foucault's work, in order to penetrate into the notion of biopolítica. For it the text analyzes *The lives of the infamous men*, in the light of Georges Canguilhem's contributions it brings over of the productive value of the norm. With this end, there is checked the mechanics of the social norm while creative of an order that is simultaneously discursive and effective. These findings allow to show as Foucault he conceives the application of the power on the life in conference to his regulation and disposition, and at the same time, they offer the possibility of glimpsing the way as these infamous lives that seem to be succumbed opposite to the power, indicate a way of resistance opposite to his exercise.

Keywords: Foucault, norm, infamous, power, life, resistance.

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